



DMS Series

Drum Miking Stand



DMS10



DMS7

Features

- Field Serviceable Parts Guarantee Long Product Life
- High-Quality Materials Withstand Frequent Transport, Set-Up, and Tear-Down
- Low-Height Adjustment is Ideal for Close-in Miking of Amplifiers, Percussion, String, and Rhythm Instruments
- Oversized Cast Base Provides Maximum Stability and Protection for High-Quality Kick-Drum Microphones
- Wearproof, 3-Piece Clutch Offers Secure, Fast, and Noise-Free Height Adjustment
- Finished in Chrome or Ebony

General Description

Because of its extraordinary stability ratings, this low-height, adjustable microphone stand is ideal for professional miking of drum kits, percussion and string instruments, and guitar/bass guitar amplifiers. Combine this low-to-medium height stand with companion boom Model PB11X(E) for use by seated performers on stage or in the studio. Combines a floor-stand base with desk-stand height—ideal for kick-drum miking. Includes a threaded tip assembly for compatibility with a variety of booms, clamps, goosenecks, and accessories.

Specifications

DMS10

Base Finish	Ebony
Tube Finish	Chrome
Base Size	10" Diameter
Height Span	14¼" (362mm) - 26¼" (666.75mm)

DMS7

Base Finish	Ebony
Tube Finish	Chrome
Base Size	10" Diameter
Height Span	8" (203.2mm) - 13" (330.2mm)

DMS10E

Base Finish	Ebony
Tube Finish	Ebony
Base Size	10" Diameter
Height Span	14¼" (362mm) - 26¼" (666.75mm)

DMS7E

Base Finish	Ebony
Tube Finish	Ebony
Base Size	10" Diameter
Height Span	8" (203.2mm) - 13" (330.2mm)

©2011 Atlas Sound L.P. All rights reserved. Atlas Sound and Strategy Series are trademarks of Atlas Sound L.P. All other trademarks are the property of their respective owners. AT5004185 RevA 9/11